

Public Art Commission

Special Meeting

July 15, 2014

4:00 PM

Talley Recreation Center Conference Room

In Attendance: Darrell Batson, Alison Cain, Kate Kuranda, Donna Kuzemchak, Catherine Moreland, Wendell Poindexter, Roelkey Myers,

Absent: Lisa Ausherman, Donna Rosano

1. Call to order

2. Lord Nicken's Mural proposal

- The submitted proposal was reviewed. (presenters: Housing Authority of Frederick)
- It was agreed that the quote is a necessary part of the design. The presenting group must go back to the Historic Preservation Commission to get approval for painting on the planned quote (which had not been mentioned in the original application to HDC).
- Other recommendations regarding the design were discussed.
- The project was approved with changes as required above.

3. Public art collection website - update

- Catherine Moreland is meeting with Woodstreet Design next week to get guidance and technical support regarding the creation of the website. Woodstreet fees are being paid via the public art fund held at the Community Foundation..

4. Conservation and Maintenance Plan

- The proposal for creating a plan for maintaining the public art collection was discussed. The proposal was deemed fair, but too high to be included in current funding.
- Alison Cain and Catherine Moreland will contact the conservationist about reducing the scope of the plan, to reduce the cost.

5. Update: Blue Stone Path Mosaics by Deirdre Saunder (Frederick public art collection number 2007.01A-X)

- An August 2013 condition assessment showed that after 6 years, 10 pieces were in need of repair or stabilizing; a current condition assessment shows that 22 of the 24 mosaics now require repair or stabilizing. This indicates the rate of deterioration is accelerating and vertical installation is warranted.
- PAC president Catherine Moreland and PAC member Alison Cain met with artist Deirdre Saunder on May 23, 2014 to discuss the condition, removal, repair, and relocation of the 24 mosaics.
- The mosaics were removed by City workers from their original in-ground installation on the north side of Carroll Creek between North Market Street and Court Street on July 9-10, 2014. Alison Cain was present during the removal.

- Alison Cain is documenting the condition of each of the mosaics and storing them. It was agreed that the collection should remain intact and when arrangements are made with the artist for cleaning, repair, or stabilizing all 24 pieces will be transferred to the artist.
- Vertical installation of the reconditioned mosaics in the current under-construction phase of Carroll Creek Linear Park was discussed. It was agreed that input from the contractor and from the artist will be needed, and a budget established.

6. Meeting adjourned 5:30 PM